

The Ferry Tech – as at Sept 2022

Overview

The venue is a two tier construction with flexible staging on the ground floor. Capacity varies due to the flexible layout. The Front of House Mix Position is located directly in front of centre stage.

Load In/Out

The Load In is along a 20m X 2m gangway to stage level. Vehicles can be parked temporarily within 10m of the gangways but must be moved to parking which is not provided by The ferry. There is a large carpark on the adjacent side of the road on Washington St which is reasonably priced for long term parking.

FoH Desk

Soundcraft Series FOUR. 40 mono inputs into 8 group busses, 10 auxiliary busses and stereo and mono main mix busses. 4 full-function stereo input channels are also included. The output section includes 8 VCA groups, and a 16x8 matrix section, which includes feeds from four of the Aux busses.

OutBoard

FX - M2000 / 990 / D2 **Dynamics** 4 x DBX160a / BSS Quadcomp / BSS Quadgate / 6 x KT DN360

FoH PA

4 X Funktion One Res 2 Cabs Flown (15+8+1 BiAmped)
2 x Funktion One Res 2 SH (Skeletal 8+1 Fills)
2 x Funktion One Res 2 218 Sub Bass (2x18)

Amps by MC2 and QSC, Control and time alignment by XTA

Monitor System

5 Ways from FoH Desk
4 x Logic Systems CM15 (15+1) Passive from QSC Amps
1 x Logic Systems CM15 + CM150 (Bass Extension for Drumfill) Passive from QSC Amps

Additional monitor desk, monitors and monitor engineer can be hired in at cost to hirer.

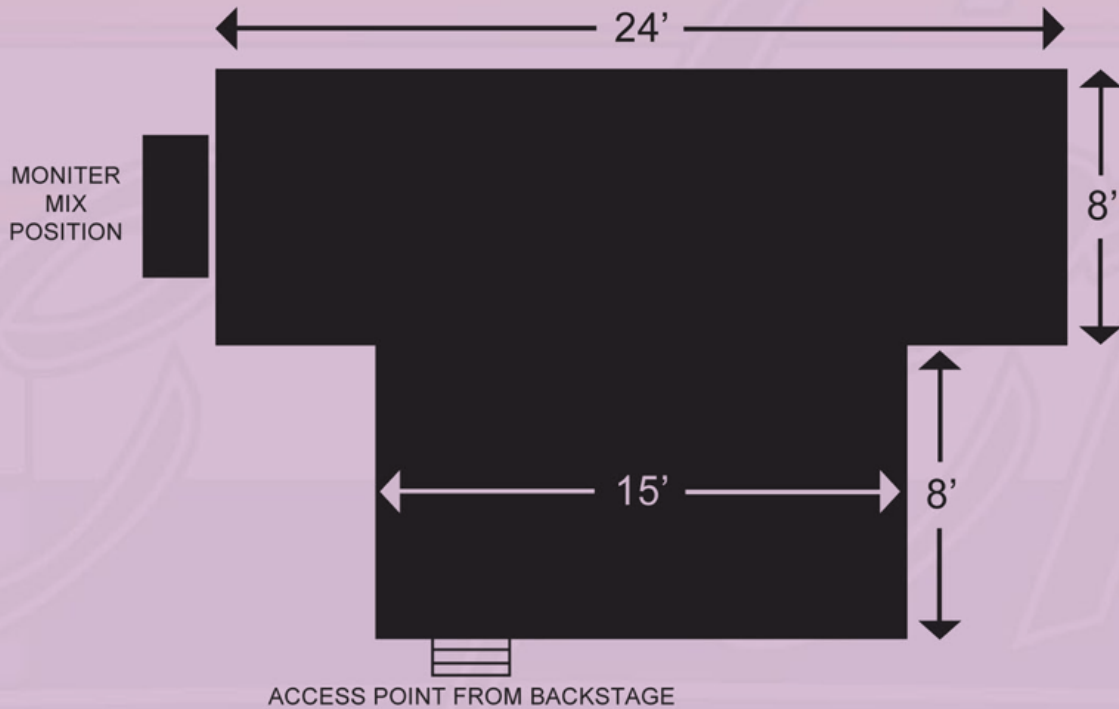
Mics

Generic stock inc 6 x SM58 / 2 x B57 / 2 x SM57 / B52 / 3 x 604 / 3 x 391 / 6 x BSS DI

Lighting

4 X 36W RGB PAR Lights
8 X LEDJ Performer 200 Quad
2 X Evora 600 Beam Moving Heads
2 X Profiles
4 X Fresnels

THE FERRY - STAGE LAYOUT



Control by Chamsys on Laptop or simple LED Control

Additional lights, lighting Control Desk and Lighting Designer / Engineer can be hired in at cost to hirer.

The above Diagram gives a rough layout of the stage detailing access points and size. The monitor position is only relative when there is a monitor desk hired in.